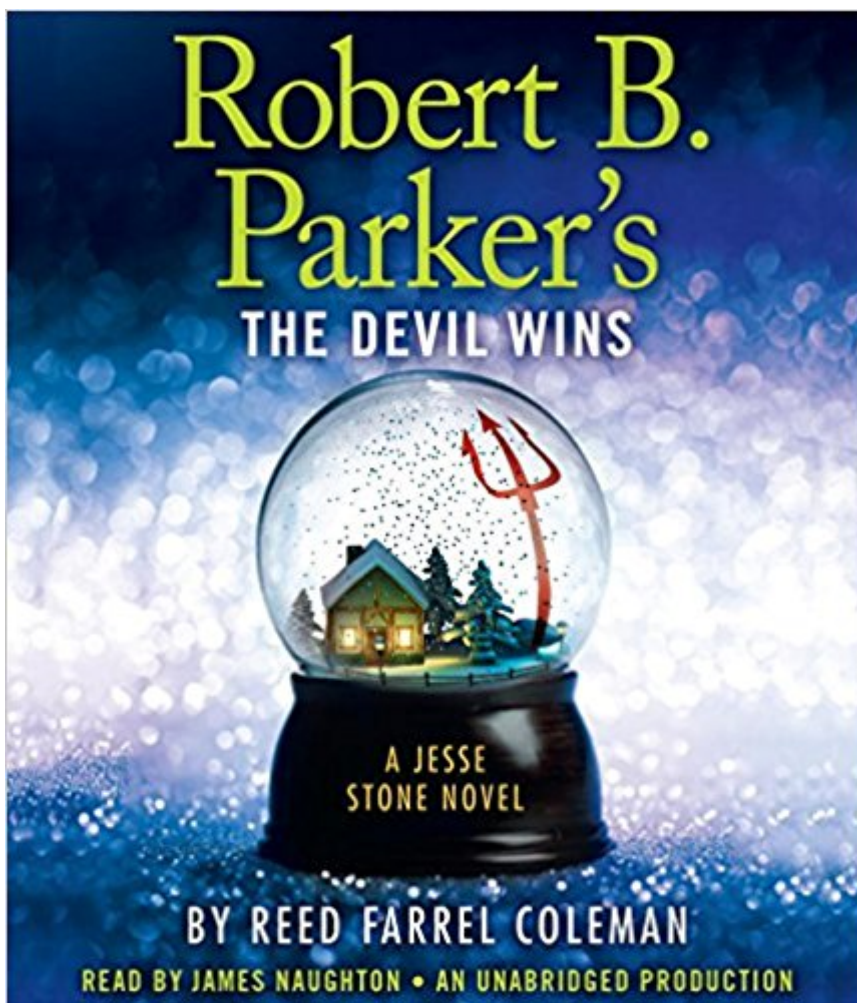


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Robert B. Parker's The Devil Wins (A Jesse Stone Novel)



Synopsis

A Nor'easter blows into Paradise and churns up the past in the stunning new addition to Robert B. Parker's New York Times bestselling series featuring Police Chief Jesse Stone. In the wake of a huge storm, three bodies are discovered in the rubble of an abandoned factory building in an industrial part of Paradise known as The Swap. One body, a man's, wrapped in a blue tarp, is only hours old. But found within feet of that body are the skeletal remains of two teenage girls who had gone missing during a Fourth of July celebration twenty-five years earlier. Not only does that crime predate Jesse Stone's arrival in Paradise, but the dead girls were close friends of Jesse's right hand, Officer Molly Crane. And things become even more complicated when one of the dead girls' mothers returns to Paradise to bury her daughter and is promptly murdered. It's up to Police Chief Jesse Stone to pull away the veil of the past to see how all the murders are connected. From the Hardcover edition.

Book Information

Series: A Jesse Stone Novel

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Customer Reviews

Praise for Robert B. Parker's "Blind Spot" by Reed Farrel Coleman "Coleman is continuing the Stone saga in his own crisp prose style. . . . Jesse Stone fans will be eager to discover where Coleman takes this compelling series next." --Associated Press "Fans of both Parker's Spenser and Jesse Stone series will enjoy this thirteenth installment. . . . Like Spenser, Jesse is a man of honor who feels he must speak for the dead. Coleman's writing mimics Parker's, with short chapters, snappy

repartee, and just enough action. . . . It is a great, fast beach read, recommended for all detective fiction fans." --"Library Journal" "The new Jesse Stone thriller is electric. Told with spare, convincing descriptions and terse dialogue, the spirit of creator Robert B. Parker leaps off the page. . . . Critically acclaimed mystery author Reed Farrel Coleman has taken over the series in what might be the perfect pairing of character and living writer." --"AZ Central" "Coleman, best known for his Moe Prager series . . . successfully emulates the tone and style of the late Robert B. Parker's nine Jesse Stone novels."--"Publishers Weekly " "Coleman keeps the characters and the somber atmosphere but makes the book his own stylistically." --"Booklist" --This text refers to the Hardcover edition.

Robert B. Parker was the author of seventy books, including the legendary Spenser detective series, the novels featuring Chief Jesse Stone, and the acclaimed Virgil Cole/Everett Hitch Westerns, as well as the Sunny Randall novels. Winner of the Mystery Writers of America Grand Master Award and long considered the undisputed dean of American crime fiction, he died in January 2010. Reed Farrel Coleman, author of the New York Times best-selling Robert B. Parker's Blind Spot, has been called a "hard-boiled poet" by NPR's Maureen Corrigan and the "noir poet laureate" in The Huffington Post. He has published twenty-one novels, including nine books in the critically acclaimed Moe Prager series. He is a three-time recipient of the Shamus Award for Best Detective Novel of the Year, a winner of the Barry and Anthony Awards, and is a three-time Edgar Award nominee. An adjunct instructor at Hofstra University and an instructor for MWA U, he lives with his family on Long Island. From the Hardcover edition.

This story and I did not start off on the right foot. I found the first chapter to be such a turn-off that I put the book aside for a couple of days. Now I'm very glad I read on. I've never been a big fan of Jesse Stone, but THE DEVIL WINS casts a much clearer light on his character and makes me curious enough to begin the series anew. I found many of my favorite elements in these pages. Murder, in a small town no less. A possible love interest. And primarily, a good story with characters who display much of the good and bad in humanity that we see everyday. I would recommend this book to anyone who enjoys a mystery/thriller/detective story with an edge of bittersweet reality.

In The Devil Wins, we have the most recent installment in the Jesse Stone Series of novels created by Robert B. Parker. The first few after Parker's passing were okay, but not up to Parker's standards. Reading more like TV movie dialogue than a novel. This, the 14th in the series though,

had that old familiar feel. As if Robert B. Parker had penned it himself. And because of that, I enjoyed it immensely. I'll not go into a description of the book itself. Info of that nature abounds. But if you've been disappointed in the Jesse Stone Series in the post-Parker era. Don't be. Reed Farrel Coleman has simply done an outstanding job of recreating all that was wonderful about them. From Jesse, the town of Paradise, & the supporting cast, down to the engaging story & it's inevitable plot twists. It's all there in glorious splendor. I think Robert B. Parker would not only agree. But approve.

At the end of the book (surprise ending) in the acknowledgements someone is thanking the Parker estate and others in writing the book. I did not realize that Reed Farrel Coleman is an authorized writer to continue the Jesse Stone novels. Ace Atkins is another writer authorized to continue the Spenser series novels. I did not know this and these two authors have done very well in continuing Parker's style and characters. In the first few pages I realized I was reading from the Jesse Stone TV series with Tom Selleck playing Stone. I am glad I was able to see the movies first as helped me picture the characters as portrayed in the TV series and the characters in the show fit the book characters very well. The story is shorter than many novels of this genre and I kind of liked that because drawing out the story would be unnecessary. I will read more of Parker and the writers that continue his memory in crime story novels.

I'm a fan of each & everyone of the books in the Jesse Stone series & enjoy all of the author's writing styles. This book, like the previous ones, grabbed my interest & attention from page one. I love the characters, the town & the interpersonal relationships that are presented in this book. The clues are there for your interpretation. You feel like you're a member of the community & an active participant in the investigation. It's always nice to see if & how Jesse Stone will grow & develop psychologically. You hope that maybe one day he will develop inner peace & a successful personal relationship. With each new book, I continue to share each murder mystery with Jesse Stone!!! Can't wait for the next book - keep writing please. Thank you for each positive reading experience.

Enjoyed this book. It was exciting, had just enough suspense and action to keep me hooked. I was a little confused about Jesse's latest female "friend" and I'm getting a little tired of him constantly being manipulated by his Ex and knowingly falling for it but other than those minor issues, the book was excellent. Writing was well done and I liked learning more about Molly than we've known before. Great story that wove Molly's personality, and history into the story. Highly recommend it.

No hint of Parker's characters or style remains. Jesse Stone's alcoholism is the main focus/ theme and it's terribly tedious. Boring read.

Robert B Parker books not written by Robert B Parker are usually a disappointing a read for me as they lose his take on the main character. Their personalities are definitely not the same with the new authors. In addition, the main characters sense of humor is forced or not there. Not a genuine feel at all. Now I have read Ace Atkins novels and they are a good read. The problem is this. It is hard to mimic Robert B Parker or any author if you are not them. And true fans will be able to pick up on the subtle and sometimes not too subtle differences. I have not had the opportunity to read any of Reed Farrel Coleman or Micheal Brandon personal novels so I cannot comment on their products.

With all due respect to the late, great Robert B. Parker, Mr. Coleman almost makes you forget Parker didn't write it. I think Mr. Parker would approve of the way his legacy lives on and his characters continue to entertain!

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